



*MUSEUM BHAVAN*, Singh's latest book/exhibition, has just been published by Steidl-  
June 2017

New York times describes it as **Museum of the  
Future: Portable and Personal**

<https://lens.blogs.nytimes.com/2017/05/22/museum-of-the-future-portable-and-personal/?mcubz=2>

**Singh calls it her "Pocket Museum"** and launched it by placing each of her miniature museums in Homi Bhabhas suit pockets. [https://www.youtube.com/watch?v=dbbZnMAi7Y&index=3&list=PLt-INdG8kVludV365AXWgQECpe\\_01Pwm5](https://www.youtube.com/watch?v=dbbZnMAi7Y&index=3&list=PLt-INdG8kVludV365AXWgQECpe_01Pwm5)

With *MUSEUM BHAVAN*, Singh has created a new space between publishing and the museum, an experience where books have the same if not greater artistic value than prints hanging on a gallery wall. Singh calls this her Pocket Museum and insists it be shown as one of her many artistic forms, in her more institutional Museum shows.

Consisting of nine individual "museums" in book form, *Museum Bhavan* is a miniature version of Singh's traveling exhibition of the same name.

The images in *MUSEUM BHAVAN*—old and new, intriguingly literal and suggestive—have been intuitively grouped into lyrical chapters in visual stories such as "Little Ladies Museum" and "Ongoing Museum," as well as more specific series like "Museum of Machines." Following her *Sent a Letter* (2008), the starting point for this project, the books are housed in a box and fold out into accordion-like concertinas, which Singh encourages viewers to install and curate as they wish in their own homes. **The exhibition thus becomes a book, and the book becomes an exhibition that can be continuously changed.**

Here Singh has also created a form that is both **unique and mass produced**. Each set of nine museums is housed in a unique handmade, screen-printed box, making each Pocket Museum a unique multiple: the same inside and yet completely different on the outside. 3000 of these boxes were specially crafted in India and were then shipped to Steidl in Germany.'



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