



Dayanita Singh

Book Object

20 January - 20 March, 2016
Daily, 9AM - 5PM
Hawa Mahal, Jaipur, Rajasthan

Can a book be both a book and an exhibition? And can a book, shown on a wall as a work, also become a catalogue of its very exhibition? With *Museum of Chance* (Steidl 2014) Dayanita Singh has achieved all of this, creating a work that is simultaneously a book, an art object, an exhibition and a catalogue. A book with 88 images and a short text by Aavek Sen, *Museum of Chance* transforms into a book-object and exhibition when its 88 different covers are placed inside specially constructed wooden structures and displayed on a wall. In placing the book directly onto the wall in this way, Singh departs from simply just showing edition prints framed on a wall, turning the book itself into the art object: a work to be valued, looked at and read as such, rather than being simply regarded as a gathering of photographic reproductions. <http://dayanitasingh.com/museum-of-chance>